

BRINDISI
from
"La Traviata"
Verdi
Arr. Geoffrey Brand

Duet for Clarinet/Bassoon
OR
Cornet/Euphonium (Baritone)

GRADE 3

Duration: c. 3.00

Verdi's opera "La Traviata" (The Castaway) is based on the book *The Lady of the Camélias* by Alexandre Dumas. It was first produced in Venice in 1853. The scene is a banquet room in the home of Violetta in Paris in 1700, where a great supper party is being held. Alfred Germont and Violetta Valery declare their love for each other, to the music of the Brindisi - a drinking song - as the other guests join in the merriment and splendour of the evening. Since the key (concert B \flat) and lay-out conform exactly to Verdi's score, a vocal score of La Traviata can be used for soprano (Violetta) and baritone (Alfred) and, if available, a chorus can also be added.

— **CONCERT BAND SERIES** —

Full Score

Catalogue No:
Set (incl score): 10130
Score only: 11130

GEOFFREY BRAND

Geoffrey Brand enjoys a worldwide reputation as a conductor of bands and orchestras. As a former trumpet player he brings an intimate knowledge of the repertoire to his work and is recognised internationally as a specialist in the field of band music.

For twelve years he was a BBC producer of music programmes, for much of this time with special responsibility for band broadcasts.

In 1967 he left the BBC in order to concentrate on his conducting career. He has recorded for all the major record companies, and has won acclaim as a conductor of brass and symphonic bands throughout the world.

His recordings with the City of London Wind Ensemble have been internationally acclaimed.

In his role as Chairman of G & M Brand Publications he has developed new repertoire from contemporary composers as well as editing and arranging neglected masterworks.

Geoffrey Brand enjoys performing new music and sees his activities in encouraging composers to write for symphonic band as an important part of his special role in the band scene. His extensive travels as a conductor and clinician take him to Australia, New Zealand, the USA and Japan as well as regularly to the continent of Europe and Scandinavian countries.

Duet : Brindisi

(Drinking song from "La Traviata")
Clarinet/ Cornet and Bassoon/ Euphonium

Verdi
arr. Geoffrey Brand

Allegretto (♩.=69)

The musical score is arranged in a multi-staff format. The top section includes staves for 1st Flute, 2nd Flute (Picc. opt.), Oboe, 1st B♭ Clarinet, and 2nd & 3rd B♭ Clarinet. A bracket labeled "DUET" groups the B♭ Clarinet/Cornet and Bassoon/Euphonium staves. Below these are staves for 1st & 2nd E♭ Alto Sax., B♭ Tenor Sax & Bass Clar., and E♭ Baritone Sax. The bottom section includes staves for 1st & 2nd B♭ Tpt./Cort., 1st & 2nd F Horn, 1st & 2nd Trombone, Euphonium, Tuba, Timpani (B♭ & F), Perc. 1, and Perc. 2. The score features various dynamics such as *pp*, *p*, and *f*, and includes performance markings like *S.D.* and *L.C.*. A large watermark "GEM" is visible across the score.

2

13

1st Flute

2nd Flute
(Picc. opt.)

Oboe

1st Bb
Clarinet

2nd & 3rd
Bb Clarinet

DUET
Bb Clarinet \
Cornet
Bassoon \
Euphonium

1st & 2nd
Eb Alto Sax.

Bb Tenor Sax
& Bass Clar.

Eb Baritone
Sax.

1st & 2nd
Bb Tpt. \ Cort.

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba

Timpani

Perc. 1

Perc. 2

The musical score consists of 19 measures. The woodwind section (Flutes, Oboe, Clarinets) plays a melodic line starting with a forte (*f*) dynamic and ending with a pianissimo (*pp*) dynamic. The brass section (Saxophones, Trumpets, Trombones, Euphonium, Tuba) provides harmonic support with a steady eighth-note pattern, starting with a forte (*f*) dynamic and ending with a pianissimo (*pp*) dynamic. The percussion section (Timpani, Perc. 1, Perc. 2) provides a rhythmic foundation, with Timpani playing a simple pattern and Percussion 1 and 2 playing more complex patterns. A 'DUET' bracket groups the Bb Clarinet/Cornet and Bassoon/Euphonium parts, which are mostly silent in this passage. A box containing the number '13' is placed above the first staff in measure 13, and another box with '1. f.' and '13' is placed above the Saxophone parts in measure 13. A large, faint watermark is visible across the center of the page.

24

1st Flute

2nd Flute (Picc. opt.)

Oboe

1st Bb Clarinet (non stacc.) *pp*

2nd & 3rd Bb Clarinet *pp* (non stacc.)

DUET Bb Clarinet \ Cornet Solo 2nd time only *mp* *leggerissima con grazia*

Bassoon \ Euphonium Solo 1st time only *mp* *leggerissimo con grazia*

1st & 2nd Eb Alto Sax. (non stacc.) *pp*

Bb Tenor Sax & Bass Clar. *pp*

Eb Baritone Sax. *pp*

1st & 2nd Bb Tpt. \ Cort. G.P. 24

1st & 2nd F Horn

1st & 2nd Trombone (non stacc.) *pp*

Euphonium (non stacc.) *pp*

Tuba (non stacc.) *pp*

Timpani

Perc. 1

Perc. 2 *ppp*

1st Flute *pp*

2nd Flute (Picc. opt.)

Oboe

1st Bb Clarinet

2nd & 3rd Bb Clarinet

DUET { Bb Clarinet \ Cornet *pp*
Bassoon \ Euphonium *pp*

1st & 2nd Eb Alto Sax.

Bb Tenor Sax & Bass Clar.

Eb Baritone Sax.

1st & 2nd Bb Tpt. \ Cort.

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba

Timpani
on repeat change F to Eb

Perc. 1 Xylo (or Glock.) *pp*

Perc. 2

1st Flute

2nd Flute (Picc. opt.)

Oboe

1st B \flat Clarinet

2nd & 3rd B \flat Clarinet

DUET { B \flat Clarinet \ Cornet
Bassoon \ Euphonium

1st & 2nd E \flat Alto Sax.

B \flat Tenor Sax & Bass Clar.

E \flat Baritone Sax.

1st & 2nd B \flat Tpt. \ Cort.

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba

Timpani

Perc. 1

Perc. 2

Tri. *ppp*

60

66

1st Flute

2nd Flute
(Picc. opt.)

Oboe

1st Bb
Clarinet

2nd & 3rd
Bb Clarinet

DUET
Bb Clarinet \
Cornet
Bassoon \
Euphonium

1st & 2nd
Eb Alto Sax.

Bb Tenor Sax
& Bass Clar.

Eb Baritone
Sax.

1st & 2nd
Bb Tpt. \ Cort.

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba

Timpani

Perc. 1

Perc. 2

This musical score page contains 15 staves of music. The instruments are listed on the left: 1st Flute, 2nd Flute (Piccolo optional), Oboe, 1st Bb Clarinet, 2nd & 3rd Bb Clarinet, a Duet of Bb Clarinet/Cornet and Bassoon/Euphonium, 1st & 2nd Eb Alto Saxophone, Bb Tenor Saxophone & Bass Clarinet, Eb Baritone Saxophone, 1st & 2nd Bb Trumpet/Cornet, 1st & 2nd F Horn, 1st & 2nd Trombone, Euphonium, Tuba, Timpani, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, dynamics (p, mp, pp), articulation (accents, slurs), and performance instructions like 'div.' and 'S.D.'. Rehearsal marks 60 and 66 are present at the top. A large, faint watermark is visible across the center of the page.

1.

f *p* *f*

2nd Flute (Picc. opt.) *f* *p* *f*

Oboe *f* *p* *f*

1st Bb Clarinet *f* *p* *f*

2nd & 3rd Bb Clarinet *f* *p* *f*

DUET Bb Clarinet \ Cornet

Bassoon \ Euphonium

1st & 2nd Eb Alto Sax. *p* *f*

Bb Tenor Sax & Bass Clar. *f* *p* *f*

Eb Baritone Sax. *f* *p* *f*

1st & 2nd Bb Tpt. \ Cort. *f* *p* *f*

1st & 2nd F Horn *f* *p* *f* a2

1st & 2nd Trombone *f* *p* *f* a2

Euphonium *f* *p* *f*

Tuba *f* *p* *f*

Timpani *f* *p* *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f* *pp* *f*

2.

1st Flute

2nd Flute (Picc. opt.)

Oboe

1st Bb Clarinet

2nd & 3rd Bb Clarinet

DUET { **Bb Clarinet / Cornet**
Bassoon / Euphonium

1st & 2nd Eb Alto Sax.

Bb Tenor Sax & Bass Clar. (Ten. Sax.)

Eb Baritone Sax.

1st & 2nd Bb Tpt. / Cort.

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba

Timpani

Perc. 1 (short) Glock.

Perc. 2 (short) B.D.

mf *mp* *p* *a2*

10

90

1st Flute

2nd Flute
(Picc. opt.)

Oboe

1st Bb
Clarinet

2nd & 3rd
Bb Clarinet

DUET
Bb Clarinet \
Cornet
Bassoon \
Euphonium

1st & 2nd
Eb Alto Sax.

Bb Tenor Sax
& Bass Clar.

Eb Baritone
Sax.

1st & 2nd
Bb Tpt. \ Cort.

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba

Timpani

Perc. 1

Perc. 2

The musical score consists of 17 staves. The woodwind section (1st-4th staves) features melodic lines for the 1st and 2nd Flutes, Oboe, and 1st Bb Clarinet, with 2nd and 3rd Bb Clarinets providing harmonic support. The saxophone section (5th-7th staves) includes 1st and 2nd Eb Alto Saxophones, Bb Tenor Sax and Bass Clarinet, and Eb Baritone Saxophone. The brass section (8th-11th staves) includes 1st and 2nd Bb Trumpets/Cornets, 1st and 2nd F Horns, 1st and 2nd Trombones, Euphonium, and Tuba. The percussion section (12th-14th staves) includes Timpani, Percussion 1, and Percussion 2. Dynamics are marked as *pp* (pianissimo) and *mf* (mezzo-forte). A 'DUET' section is indicated for the Bb Clarinet/Cornet and Bassoon/Euphonium parts. A rehearsal mark '90' is present at the top and middle of the page.

100

1st Flute

2nd Flute (Picc. opt.)

Oboe

1st Bb Clarinet

2nd & 3rd Bb Clarinet

DUET { Bb Clarinet \ Cornet

 { Bassoon \ Euphonium

1st & 2nd Eb Alto Sax.

Bb Tenor Sax & Bass Clar.

Eb Baritone Sax.

1st & 2nd Bb Tpt. \ Cort.

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba

Timpani

Perc. 1

Perc. 2

The musical score for page 11, measures 95-105, is arranged in a standard orchestral format. The woodwind section includes parts for 1st and 2nd Flutes, Oboe, 1st Bb Clarinet, 2nd & 3rd Bb Clarinet, and a DUET section for Bb Clarinet/Cornet and Bassoon/Euphonium. The saxophone section includes 1st & 2nd Eb Alto Sax., Bb Tenor Sax & Bass Clar., and Eb Baritone Sax. The brass section includes 1st & 2nd Bb Tpt. \ Cort., 1st & 2nd F Horn, 1st & 2nd Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Perc. 1, and Perc. 2. The score features various dynamics such as *pp*, *p*, *mp*, and *ppp*, along with performance instructions like *con grazia* and *Ch. Eb to F*. A box with the number 100 is located at the top right of the page.

1st Flute

2nd Flute (Picc. opt.)

Oboe

1st B \flat Clarinet

2nd & 3rd B \flat Clarinet

DUET
B \flat Clarinet \ Cornet
Bassoon \ Euphonium

1st & 2nd E \flat Alto Sax.

B \flat Tenor Sax & Bass Clar.

E \flat Baritone Sax.

1st & 2nd B \flat Tpt./Cort.

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba

Timpani

Perc. 1

Perc. 2

pp

pp

Take Picc.

mp

pp

1st Flute

2nd Flute
(Picc. opt.)

Oboe

1st Bb
Clarinet

2nd & 3rd
Bb Clarinet

DUET
Bb Clarinet \
Cornet

Bassoon \
Euphonium

1st & 2nd
Eb Alto Sax.

Bb Tenor Sax
& Bass Clar.

Eb Baritone
Sax.

1st & 2nd
Bb Tpt.\Cort.

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba

Timpani

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes 1st and 2nd Flutes (with Piccolo optional), Oboe, 1st Bb Clarinet, 2nd and 3rd Bb Clarinets, a Duet of Bb Clarinet and Cornet, and Bassoon/Euphonium. The saxophone section consists of 1st and 2nd Eb Alto Saxophones, Bb Tenor Saxophone and Bass Clarinet, and Eb Baritone Saxophone. The brass section includes 1st and 2nd Bb Trumpets/Cornets, 1st and 2nd F Horns, 1st and 2nd Trombones, Euphonium, and Tuba. The percussion section features Timpani, Percussion 1, and Percussion 2. The score begins at rehearsal mark 116. Dynamics are marked as *pp* (pianissimo) for most instruments, with *mp* (mezzo-piano) and *mf* (mezzo-forte) for the Duet section. The key signature is one flat, and the time signature is 4/4.

1st Flute
cresc. poco a poco

2nd Flute (Picc. opt.)
cresc. poco a poco

Oboe
cresc. poco a poco

1st B♭ Clarinet
cresc. poco a poco

2nd & 3rd B♭ Clarinet
cresc. poco a poco

DUET
B♭ Clarinet \ Cornet
Bassoon \ Euphonium
cresc. poco a poco

1st & 2nd E♭ Alto Sax.
cresc. poco a poco

B♭ Tenor Sax & Bass Clar.
cresc. poco a poco

E♭ Baritone Sax.
cresc. poco a poco

1st & 2nd B♭ Tpt. \ Cort.
cresc. poco a poco

1st & 2nd F Horn
cresc. poco a poco

1st & 2nd Trombone
cresc. poco a poco

Euphonium
cresc. poco a poco

Tuba
cresc. poco a poco

Timpani
cresc. poco a poco

Perc. 1
Glock.
pp
cresc. poco a poco

Perc. 2
cresc. poco a poco

1st Flute

2nd Flute
(Picc. opt.)

Oboe

1st B♭
Clarinet

2nd & 3rd
B♭ Clarinet

DUET
B♭ Clarinet \
Cornet
Bassoon \
Euphonium

1st & 2nd
E♭ Alto Sax.

B♭ Tenor Sax
& Bass Clar.

E♭ Baritone
Sax.

1st & 2nd
B♭ Tpt./Cort.

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba

Timpani

Perc. 1

Perc. 2

div.

134

a2

Musical score for a symphony orchestra, page 15, measures 134-139. The score includes parts for woodwinds (Flutes, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Timpani, Percussion 1 & 2). A 'DUET' section is indicated for the B♭ Clarinet and Bassoon/Euphonium. A large watermark 'MusicalScoreCloud.com' is visible across the page.

1st Flute

2nd Flute
(Picc. opt.)

Oboe

1st B \flat
Clarinet

2nd & 3rd
B \flat Clarinet

DUET
B \flat Clarinet \
Cornet
Bassoon \
Euphonium

1st & 2nd
E \flat Alto Sax.

B \flat Tenor Sax
& Bass Clar.

E \flat Baritone
Sax.

1st & 2nd
B \flat Tpt. \ Cort.

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba

Timpani

Perc. 1

Perc. 2

The musical score consists of 16 measures. The first five measures feature a complex melodic line in the woodwinds, primarily the flutes and oboe, with various articulations and slurs. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section includes a prominent timpani part with a 'Tri.' (triangle) marking and a snare drum pattern. Dynamics are marked as *ff* (fortissimo) throughout most of the passage, with an *ad lib* (ad libitum) marking in measure 19. The score concludes with a *f* (forte) dynamic in the final measure.

OTHER TITLES AVAILABLE AT EASY LEVEL

10143	BANANA SPLIT (Novelty item)	Michael Brand
10075	BANDSTAND BLUES	Stuart Johnson
10076	BANDSTAND BOOGIE	Stuart Johnson
10077	BANDSTAND RAGTIME	Stuart Johnson
10144	BIRDCATCHER (The) (Euphonium Feature) ("The Magic Flute")	Mozart, arr. Geoffrey Brand
10080	BLUES ON THE SLIDE (Trombone Solo)	Stuart Johnson
10130	BRINDISI (from 'La Traviata) - Duet Clarinet/Bassoon or Cornet/Euphonium	Verdi, arr. Geoffrey Brand
10082	CHANSON TRISTE	Tchaikovsky, arr. Michael Brand
10083	CHERUBINO'S ARIA (Flute Solo)	Mozart, arr. Geoffrey Brand
10084	CIRCUS SUITE (A)	Stuart Johnson
10146	CLARINETANGO (Clarinet Feature)	Bruce Fraser
10086	DON'T TELL WILLIAM	Michael Brand
10160	DREAMSCAPE (Alto/Tenor Saxophone Feature)	Bruce Fraser
10087	DUETTINO FROM 'DON GIOVANNI' (Clarinet/Bassoon or Cornet/Euphonium)	Mozart, arr. Geoffrey Brand
10089	ELEGY (from A Downland Suite)	John Ireland, arr. Ray Steadman-Allen
10187	ELEPHANT, THE (Tuba Feature)	Saint Saens, arr. Geoffrey Brand
10133	EMPEROR WALTZ	Strauss, arr. Stuart Johnson
10163	ENTRACTE AND TOREADOR'S SONG	Bizet, arr. G. Brand
10090	FAIRGROUND SUITE (A)	Stuart Johnson
10203	FREEDOM'S SWORD	Bruce Fraser
10206	HABANERA (Flute Feature)	Bizet, arr. Geoffrey Brand
10091	HANDEL SUITE (A)	Stuart Johnson
10092	IN A SUMMER GARDEN	Stuart Johnson
10093	INDIAN SUMMER (Suite)	Eric Ball
10094	INTRADA/BRAZILIAN FOLK SONG	Kevin Thompson
10161	JAMAICAN ROCK	Stuart Johnson
10162	KING ACROSS THE WATER, The	Bruce Fraser
10096	LIBERTY BELL (The) (Monty Python Theme)	Sousa, arr. Stuart Johnson
10141	LITTLE BROWN JUG (Tuba Feature)	arr. Stuart Johnson
10135	LONDONDERRY AIR	Trad. arr. Stuart Johnson
10186	MARCH, 1919	Judge Smith
10097	MARCHE MILITAIRE	Schubert, arr. Stuart Johnson
10192	NEW YORK PARADE	Michael Brand
10197	NOCTURNE (Horn/Alto Saxophone Feature) (from A Midsummer Night's Dream)	Mendelssohn, arr. Geoffrey Brand
10201	PANIS ANGELICUS (Trumpet Feature)	Franck, arr. Michael McDermott
10204	PARADE OF THE WOODEN WARRIORS	Adam Gorb
10099	PHIL THE FLUTER	Percy French, arr. Michael Brand
10100	PORTSMOUTH	Traditional, arr. Michael Brand
10101	RADETSKY MARCH	arr. Stuart Johnson
10102	RONDEAU FROM 'ABDELAZER'	Purcell, arr. David Farnon
10207	SANTA'S GROTTO	Derek Bourgeois
10103	SCENES FROM A ROYAL TAPESTRY (Suite)	Stuart Johnson
10104	SHEPHERD'S SONG	Traditional, arr. Kevin Thompson
10200	SONGS OF THE NORTH	Stuart Johnson
10105	SOUNDS AND ROUNDS FOR BAND	Geoffrey Brand
10159	SOUSA CONFUSER, for Concert Band	Michael Brand
10134	SPIRIT OF ADVENTURE, Overture	Stuart Johnson
10199	STARS MAKE US SMALL	Derek Bourgeois
10106	SUITE: THE GOLDEN WEST	Stuart Johnson
10167	SWING LOW, SWEET CHARIOT (Clarinet Feature)	arr. Barry Forgie
10108	SWINGTIME RAG	Michael Brand
10165	TALES OF THE VIENNA WOODS (Waltz)	Strauss, arr. G. Brand
10164	TANGO JOHN B (The)	Stuart Johnson
10109	TOCCATA	Stuart Johnson
10110	TRUMPET CLASSICS	arr. Stuart Johnson
10111	TWO CHRISTMAS PIECES	Derek Bourgeois
10198	VARIATIONS ON A SCOTTISH FOLK SONG	Bruce Fraser
10183	WAR, WOMEN AND WITCHCRAFT	Bruce Fraser
10205	WINDPOWER	Michael Brand

BRINDISI

FULL SCORE	1	1ST F HORN	2
BASSOON/EUPHONIUM \mathcal{B} (DUET)	2	2ND F HORN	2
B \flat CLARINET/CORNET (DUET)	2	1ST B \flat TRUMPET/CORNET	4
EUPHONIUM \mathcal{E} (DUET)	2	2ND B \flat TRUMPET/CORNET	4
1ST FLUTE	4	1ST TROMBONE	2
2ND FLUTE/PICCOLO	4	2ND TROMBONE*	2
OBOE	4	EUPHONIUM (Baritone)	2
1ST B \flat CLARINET	4	B \flat EUPHONIUM \mathcal{E} (Baritone)	2
2ND B \flat CLARINET	4	TUBA	6
3RD B \flat CLARINET	4	TIMPANI	2
B \flat BASS CLARINET*	2	PERCUSSION 1*	2
1ST E \flat ALTO SAXOPHONE*	2	PERCUSSION 2*	2
2ND E \flat ALTO SAXOPHONE*	2		
B \flat TENOR SAXOPHONE*	2		
E \flat BARITONE SAXOPHONE*	2		

IMPORTANT

All sets sold outside USA and Canada include transposed parts for E \flat Horns, B \flat Trombones \mathcal{E} , B \flat Bass \mathcal{E} .

All sets sold on the continent of Europe also include transposed parts for B \flat Trombones (\mathcal{B}), B \flat Basses (Tubas) \mathcal{B} and E \flat Basses (\mathcal{E}) and (\mathcal{B}).

Parts marked with an Asterisk () are NOT ESSENTIAL, although their presence will obviously enable a fuller realisation of the composer's intentions to be achieved.*